

Venue pack: Café Club Míšeňská

Address:

Míšeňská 71/3, 118 00 Praha 1-Malá Strana

Website:

<https://www.facebook.com/misenskafe>

Summary:

Café Bar Míšeňská is in the basement of a bar near to the Charles Bridge. It is regularly used for small scale music and is decorated in a thrown together 'junk shop' style. Upstairs is a café/ bar with pleasant courtyard, which will remain open during the shows. The bar next to the performance space in the basement is also open to the public before/after shows.

Lighting and sound is limited. This venue works well for comedy, cabaret and small scale music. It also works well for theatre that fits the 'feel' of the venue. Míšeňská is not suitable for physical theatre or shows that need black box/wings or more than basic on/off lighting.



Nana Schewitz's Pass Me Over Party, Static Assembly, 2018

Seating

30. On a mix of various chairs with tall bar stools at rear. The central floor is raised approx. 0.30m. This means there is a step down to the alcoves and bar.

Stage

Width 2.66m (usable). Depth 2.38. Height +0.30m (above already raised floor). The stage is slightly wider than this however there are non-movable furniture pieces on either side. The stage is wooden and covered with carpets and rugs.

Sight lines

Reasonable for standing performer, the stage is raised 0.30m above seating level but seating is on flat. Alcoves cannot see the stage.

Access

20 steep stone steps up to outside courtyard. No wheelchair access.

Audience Entrance

As Access. There is only one entrance to this venue.

Dressing Rooms

None. Performers can use toilets to wait in, or wait in bar.

Toilets

At rear of venue. Audience generally use upstairs toilets and have no access before the show.

Walls

The walls are hung with paintings that cannot be removed for shows.

Sound

Míšeňská has a basic sound set up suitable for small bands. It is operated by the performers from a table SR

Mixer Allen & Heath Zed 10 – 4 mic inputs, 2 stereo line inputs

Speakers RCF passive (placed on tables)

Monitors none

Microphones 2 reasonable quality we would recommend musicians bring their own)

Lighting

The lighting is basic with 3 – 4 lights on manual faders.

Control

The lighting and sound can be controlled by performers onstage or the control can be moved to an alcove and be operated by YOUR technician (Prague Fringe cannot supply a technician for this venue).

Storage

Very limited in shared cupboard.

Alternative layouts

It is possible to move the seating in this venue around to a “in the round” set up, however lighting and sound cannot be moved so the only lighting available is house lights.

You will need to have enough people to help move the chairs before and after your show.

Venue Photos:

More photos available at:

<https://drive.google.com/open?id=0B4LaZ1M6qtua3VieHZGS3pFN1U>



From Stage



Stage from rear of venue



'Protest', New Music Alliance, 2017



Empty stage with seating



Alcove (SR)



Entrance door (SL)

Venue floor plan:

